



# CALEDONIA GRANT

(SHE/HER/HERS)

## COSTUME & SCENIC DESIGNER



### EDUCATION

#### MFA Candidate in Costume & Scenic Design

2026-2029 | University of Minnesota-Twin Cities

#### BFA Theater Design & Technology, Arts Management Minor

2023-2025 | University of Wisconsin-Stevens Point | Summa Cum Laude

### WORK EXPERIENCE

- 2019-Present **IATSE Local 470** | Journeyman Stagehand, Rigger, Wardrobe Technician
- 2026 **Skokie Park District Summer on Broadway Camp** | Costume Director
- 2025 **Pennsylvania Renaissance Faire** | Props Artisan, Paint Charge, Weekend Stage Manager
- 2023-2025 **UW-Stevens Point** | Costume Shop Stitcher & Craftsperson

### NOTABLE PRODUCTION EXPERIENCE

- 2026 **Scenic Designer & Fabricator** | DIDO & AENEAS | dir. Matthew Markham | UW-Stevens Point Opera
- 2025 **Assoc. Scenic Designer** | WHO'S AFRAID OF VIRGINIA WOOLF? | des. Emily Lotz | Everyman Theatre
- 2025 **Assoc. Scenic Designer** | MA RAINEY'S BLACK BOTTOM | des. Emily Lotz | ArtsCentric
- 2025 **Costume Designer** | LOVE'S LABOR'S WON | dir. Dana Dancho | UW-Stevens Point
- 2025 **Scenic Artist** | PICASSO AT THE LAPINE AGILE | dir. Dana Dancho | UW-Stevens Point
- 2024 **Scenic Designer** | KODACHROME | dir. Tyler Marchant | UW-Stevens Point
- 2023 **Costume & Lighting Designer** | AFTERIMAGES | dir. Michael Estanich | UW-Stevens Point
- 2023 **Wardrobe Supervisor** | FALSETTOS | dir. Will Flamm | Tufts University
- 2022 **Asst. Technical Director** | INTERROBANGERS | technical dir. J. Pizzuti | Tufts University
- 2022 **Props Designer & Master Electrician** | INTO THE WOODS | dir. Thomas Grant | Tufts University

### RELEVANT SKILLS & TRAINING

**WARDROBE** | Hand & Machine Sewing - Garment Construction - Repairs - Alterations - Show Laundry - Dying - Distressing - Aging - Leatherworking - Shoe Maintenance - Hat Construction - EVA Foam Construction - Mask Making - Crochet - Embroidery

**SCENIC** | AutoCAD - Hand Drafting - Woodworking - MIG Welding - Scenic & Prop Painting - Theater & Arena Rigging - Puppetry - Upholstery - Paper Mache - Foam Sculpting

**FINE ART** | Acrylic - Watercolor - Gouache - Figure Drawing - Printmaking - Illustration - Hand Lettering - Color Theory

**GRAPHICS** | Adobe Photoshop & Illustrator - Google Suite - Microsoft Office - Apple & Windows Interfaces - Procreate

**MANAGEMENT** | Scheduling - Written Communications - QLab - Cue Calling - Running Meetings - House Management - Crew Management - Budgeting & Licensing

**AUTOMOTIVE** | Driver's License - Forklift & Scissor lift Certified

### REFERENCES\*

#### Emily Lotz

Assistant Prof. of Scenic Design  
UW-Stevens Point

#### Tyler Marchant

Prof. of Acting & Directing  
UW-Stevens Point

#### Michael Estanich

Dept. Chair of Theater & Dance  
UW-Stevens Point

\*contact info available upon request

### CONTACT ME :

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