

UWSP Theater & Dance

DANSTAGE 2024 | Tech Schedule**Stage Manager:** Cali Grant [cgran320@uwsp.edu | 920.539.7898]**UPDATES ARE HIGHLIGHTED IN THIS COLOR****TECHOVER/SPACING REHEARSALS****NOTE:** Dancers, please arrive 30 minutes prior to your piece to warm up. The space will not be available outside of rehearsal, so you will need to warm up in the dance studios.**Monday, April 15th**

5:45PM	Stage Management Called	Unlock/Sweep/Mop Studio Theater
6:00-8:30PM	Michael Estanich, <i>On The Nature Of Being</i>	Studio Theatre
8:30-10:00PM	Jeannie Hill, <i>Out With A Bang</i>	Studio Theatre
10:00PM	End of Night	

Tuesday, April 16th

5:30PM	Stage Management Called	Unlock/Sweep/Mop Studio Theater
6:00-8:30PM	Sarah Olson, <i>Against the Wall</i>	Studio Theatre
8:30PM	End of Night	

Wednesday, April 17th

5:30PM	Stage Management Called	Unlock/Sweep/Mop Studio Theater
6:00-8:30PM	Michael Estanich, <i>On The Nature Of Being</i>	Dance Studio 130
6:30-8:15PM	Jeannie Hill, <i>Out With A Bang</i>	Studio Theatre
8:30-10:00PM	Monique Haley, <i>The Light</i>	Studio Theatre
10:00PM	End of Night	

Thursday, April 18th

5:00PM	Stage Management Called	Unlock/Sweep/Mop Studio Theater
5:30-6:15PM	Michael Estanich, <i>Inhabitants of Tall Grass</i>	Studio Theatre
6:30-9:00PM	Sarah Olson, <i>Against the Wall</i>	Studio Theatre
9:00PM	End of Night	

TECHOVER/SPACING REHEARSALS (cont.)

NOTE: Dancers, please arrive 30 minutes prior to your piece to warm up. The space will not be available outside of rehearsal, so you will need to warm up in the dance studios.

Friday, April 19th

4:00PM	Stage Management Called	Unlock/Sweep/Mop Studio Theater
4:30-7:00PM	Michael Estanich, <i>Inhabitants of Tall Grass</i>	Studio Theatre
7:00PM	End of Night	

Saturday, April 20th

8:30AM	Stage Management Called	Unlock/Sweep/Mop Studio Theater
9:00-12:00PM	Sarah Olson, <i>Against the Wall</i>	Studio Theatre
12:00-2:00PM	Jeannie Hill, <i>Out With A Bang</i>	Studio Theatre
2:00PM	End of Day	

Monday, April 22nd

5:45PM	Stage Management Called	Unlock/Sweep/Mop Studio Theater
6:00-8:30PM	Michael Estanich, <i>On The Nature Of Being</i>	Studio Theatre
8:30-10:00PM	Jeannie Hill, <i>Out With A Bang</i>	Studio Theatre
10:00PM	End of Night	

Tuesday, April 23rd

5:30PM	Stage Management Called	Unlock/Sweep/Mop Studio Theater
6:00-8:30PM	Sarah Olson, <i>Against the Wall</i>	Studio Theatre
8:30PM	End of Night	

Wednesday, April 24th

5:30PM	Stage Management Called	Unlock/Sweep/Mop Studio Theater
6:00-8:30PM	Michael Estanich, <i>On The Nature Of Being</i>	Dance Studio 130
6:30-8:15PM	Jeannie Hill, <i>Out With A Bang</i>	Studio Theatre
8:30-10:00PM	Monique Haley, <i>The Light</i>	Studio Theatre
10:00PM	End of Night	

TECHNICAL REHEARSALS

Thursday, April 25th – Crew View

6:00PM	Stage Management Called	Unlock/Sweep/Mop Studio Theater
6:15PM	Full Company Called	Company Meeting
6:30-9:00PM	Run in Show Order <i>Out With A Bang!</i> (Jeannie) <i>In C, a vigorous study of time</i> (Michael, Group) BREAK <i>The Light</i> (Monique) <i>Inhabitants of Tall Grass</i> (Michael, Trio) <i>Against The Wall</i> (Sarah)	
9:15PM	End of Day Stage Management	Clean Up, Lock Up

Friday, April 26th – Stage Management Day

1:00-5:00PM	Stage Management, Deck Crew Called	Set up space, work transitions
5:00-6:00PM	Michael Estanich, <i>Inhabitants of Tall Grass</i>	Studio Theatre
6:00-8:30PM	Michael Estanich, <i>In C</i>	Studio Theatre
8:30PM	End of Day	

TECHNICAL REHEARSALS (cont.)

Saturday, April 27th – Cue-to-Cue for: *Out with a Bang, Inhabitants, The Light*

8:30AM	Stage Management Called	Unlock Studio Theater
8:45AM	Deck Crew and Dancers Called	Set up for Cue to Cue
9:00-9:50AM	Costume Parade for <i>Bang, Inhabitants, Light</i>	
9:45AM	<i>Out With A Bang</i> Designers Called	Set up for <i>Out with a Bang!</i>
10:00AM-12:30PM	Jeannie Hill, <i>Out With A Bang</i>	GO Cue to Cue
12:30-1:50PM	LUNCH BREAK	
1:50PM	SM, Crew, <i>Inhabitants</i> Designers/Dancers	Set up for <i>Inhabitants</i>
2:00-3:30PM	Michael Estanich, <i>Inhabitants of Tall Grass</i>	GO Cue to Cue
3:30PM	<i>The Light</i> Dancers/Designers Called	Set up for <i>The Light</i>
3:45-5:15PM	Monique Haley, <i>The Light</i>	GO Cue to Cue
5:30PM	Deck Crew	Post-Show Tasks
	Production Team	Production Meeting
	End of Day (For Crew)	
5:45-7:00PM	Open Stage - Use as needed	
7:00PM	End of Day (For ALL)	
	Stage Management	Clean Up, Lock Up

Sunday, April 28th – Cue-to-Cue for: *In C, Against the Wall*

8:30AM	Stage Management Called	Unlock Studio Theater
8:45AM	Deck Crew and Dancers Called	Set up for Cue to Cue
9:00-9:50AM	Costume Parade for <i>In C, Against the Wall</i>	
9:45AM	<i>In C</i> Dancers/Designers Called	Set up for <i>In C</i>
10:00AM-12:30PM	Michael Estanich, <i>In C</i>	GO Cue to Cue
12:30-1:50PM	LUNCH BREAK	
1:50PM	SM, Crew, <i>Against The Wall</i> Designers/Dancers	Set up for <i>Against the Wall</i>
2:00-4:30PM	Sarah Olson, <i>Against The Wall</i>	GO Cue to Cue
4:45PM	Deck Crew	Post-Show Tasks
	Production Team	Production Meeting
	End of Day (For Crew)	
5:00-7:00PM	Open Stage - Use as needed	
7:00PM	End of Day (For ALL)	
	Stage Management	Clean Up, Lock Up

TECHNICAL REHEARSALS (cont.)**Monday, April 29th – Tech Dress Rehearsal**

5:25PM	Stage Management Called Wardrobe Crew Called	Unlock Studio Theater Sign-In, Check-In @ Costume Shop
5:30PM	Dancers Called	Sign-In
5:45-6:30PM	Dancers to Dance Studios Deck Crew Called	Warm-Up Sign-In, Pre-Show Tasks
6:30PM	Open Stage (as needed)	
7:00PM	Dancers to Dressing Rooms Deck Crew Designers Called	Into Costume Set up for Top of Show
7:15PM	GO Tech Dress Run	
10:30PM	Deck & Wardrobe Crew Production Team Stage Management	Post-Show Tasks Production Meeting Clean Up, Lock Up
11:00PM	End of Night	

Tuesday, April 30th – Tech Dress Rehearsal

5:25PM	Stage Management Called Wardrobe Crew Called	Unlock Studio Theater Sign-In, Check-In @ Costume Shop
5:30PM	Dancers Called	Sign-In
5:45-6:30PM	Dancers to Dance Studios Deck Crew Called	Warm-Up Sign-In, Pre-Show Tasks
6:30PM	Open Stage (as needed)	
7:00PM	Dancers to Dressing Rooms Deck Crew Designers Called	Into Costume Set up for Top of Show
7:15PM	GO Tech Dress Run	
10:30PM	Deck & Wardrobe Crew Production Team Stage Management	Post-Show Tasks Production Meeting Clean Up, Lock Up
11:00PM	End of Night	

TECHNICAL REHEARSALS (cont.)**Wednesday, May 1st - Final Dress Rehearsal**

5:25PM	Stage Management Called Wardrobe Crew Called	Unlock Studio Theater Sign-In, Check-In @ Costume Shop
5:30PM	Dancers Called	Sign-In
5:45-6:30PM	Dancers to Dance Studios Deck Crew Called	Warm-Up Sign-In, Pre-Show Tasks
6:30PM	Open Stage (as needed)	
7:00PM	Dancers to Dressing Rooms Deck Crew Designers Called	Into Costume Set up for Top of Show
7:15PM	GO Tech Dress Run	
10:30PM	Deck & Wardrobe Crew Production Team Stage Management	Post-Show Tasks Production Meeting Clean Up, Lock Up
11:00PM	End of Night	

Thursday, May 2nd – Preview Performance

5:25PM	Stage Management Called Wardrobe Crew Called	Unlock Studio Theater Sign-In, Check-In @ Costume Shop
5:30PM	Dancers Called	Sign-In
5:45-6:30PM	Dancers to Dance Studios Deck Crew Called	Warm-Up Sign-In, Pre-Show Tasks
6:30PM	Open Stage (as needed)	
7:00PM	Dancers to Dressing Rooms Deck Crew Designers Called	Into Costume Set up for Top of Show
7:15PM	GO Tech Dress Run	
9:45PM	Deck & Wardrobe Crew Production Team Stage Management	Post-Show Tasks Production Meeting Clean Up, Lock Up
10:15PM	End of Night	

PERFORMANCES

Friday, May 3rd – Performance #1, Opening Night

5:25PM	Stage Management Called Wardrobe Crew Called	Unlock Studio Theater Sign-In, Check-In @ Costume Shop
5:30PM	Dancers Called	Sign-In
5:45-6:30PM	Dancers to Dance Studios Deck Crew Called	Warm-Up Sign-In, Pre-Show Tasks
6:30PM	Open Stage (as needed)	
7:00PM	Dancers to Dressing Rooms Deck Crew Designers Called	Into Costume Set up for Top of Show
7:30PM	GO Performance 1	
9:45PM	Deck & Wardrobe Crew Stage Management	Post-Show Tasks Clean Up, Lock Up
10:15PM	End of Night	

Saturday, May 4th – Performance #2

11:55PM	Stage Management Called Wardrobe Crew Called	Unlock Studio Theater Sign-In, Pre-Show Tasks
11:30PM	Dancers Called	Sign-In
11:45-1:00PM	Dancers to Dance Studios Deck Crew Called	Warm-Up Sign-In, Pre-Show Tasks
1:00PM	Open Stage (as needed)	
1:30PM	Dancers to Dressing Rooms Deck Crew	Into Costume, Hair, Makeup Set up for Top of Show
1:30PM	Stage Closed, House Open	
2:00PM	GO Performance #2	
4:30PM	Deck & Wardrobe Crew Stage Management	Post-Show Tasks Clean Up, Lock Up
4:40PM	BREAK	

PERFORMANCES (cont.)**Saturday, May 4th – Performance #3**

5:45PM	Stage Management Called Wardrobe Crew Called Dancers Called	Unlock Studio Theater Sign-In, Pre-Show Tasks Sign-In
6:00-6:30PM	Dancers to Dance Studio Deck Crew Called	Warm-Up Sign-In, Pre-Show Tasks
6:30PM	Open Stage (as needed)	
7:00PM	Dancers to Dressing Rooms Deck Crew	Into Costume, Hair, Makeup Set up for Top of Show
7:00PM	Stage Closed, House Open	
7:30PM	GO Performance #3	
9:45PM	Deck & Wardrobe Crew Stage Management	Post-Show Tasks Clean Up, Lock Up
10:15PM	End of Night	

Sunday, May 5th – Performance #4, Closing Performance

11:55PM	Stage Management Called Wardrobe Crew Called	Unlock Studio Theater Sign-In, Pre-Show Tasks
11:30PM	Dancers Called	Sign-In
11:45-1:00PM	Dancers to Dance Studios Deck Crew Called	Warm-Up Sign-In, Pre-Show Tasks
1:00PM	Open Stage (as needed)	
1:30PM	Dancers to Dressing Rooms Deck Crew	Into Costume, Hair, Makeup Set up for Top of Show
1:30PM	Stage Closed, House Open	
2:00PM	GO Performance #2	
4:30PM	Deck & Wardrobe Crew Stage Management	Post-Show Tasks Clean Up, Lock Up

STRIKE FOLLOWING SUNDAY PERFORMANCE