

**UWSP Theater & Dance | Spring 2024**

**DANSTAGE 2024**

**DANSTAGE 2024 Production Meeting 1**

Dec. 20, 2023 | NFAC 110 | 1:30-2:30pm

**Agenda**

**1. Production Team Updates**

Director: Michael Estanich

Stage Manager: Cali Grant

Assistant Stage Managers: Ivy Welch, Iz Walsh

Scenic Designer: Elliot Cross, Spencer Czajka, Sarah R

Technical Director: Ann Warren

Costume Designer: Sam Baxter, Kristy LaCount, Maddie Nikolai, Kelli Wonsmos

Lighting Designer: Austin Bomkamp

Sound Designer: Austin Bomkamp

**2. Choreographer Updates**

**Monique Haley, guest choreographer**

Residency: Feb. 4-8, 2024

Rehearsal Time After Residency: W 8:30-10:00PM

Cast: 10 dancers + 3 understudies

Duration: 10-12 Minutes

Scenic/Props:

Costume:

Music:

Stage Manager: Cali Grant

**Jeannie Hill, New Work**

Rehearsal Times: M 8:00-10:00PM, W 6:30-8:30PM, S 12:00-2:00PM

Cast: 10 dancers

Duration:

Scenic/Props:

Costume:

Music:

Stage Manager:

**Sarah Olson, *Against The Wall***

Rehearsal Times: TR 6:30-8:30PM, S 10:00AM-12:00PM

Cast: 16 dancers + 1 understudy

Duration:

Scenic/Props:

Costume:

Music:

Stage Manager:

**Michael Estanich, *Inhabitants of Tall Grass***

Rehearsal Times: F 5:30-7:00PM

Cast: 3 dancers

Duration: 17 minutes

Scenic/Props: potential reed grass installation

Costume:

Music: recorded - Arvo Part, Romanesca

Stage Manager:

**Michael Estanich, *New Group Work***

Rehearsal Times: MW 6:00-8:30PM

Cast: 9 dancers + 1 storyteller (potentially)

Duration: 25 minutes

Scenic/Props: 9-10 lamps or light up cylinders?, stool

Costume:

Music: will need a microphone + stand, recorded music

Stage Manager:

**3. Overall Production Size (49-50 dancers)**

- a. Monique Haley (10), Sarah O (16), Jeannie (10), Michael Trio (3), Group Work (9-10)

**4. Budget**

- a. Costumes:
- b. Scenic:

**5. Costumes**

- a. Costume Assignments
  - i. Monique - Maddie Nikolai
  - ii. Jeannie - Kristi LaCount
  - iii. Sarah O - Kelli Wonsmos
  - iv. Michael Group - Sam Baxter

- v. Michael Trio - ?
- b. Measurements for new dancers

**6. General Production Questions**

- a. Stage Configuration
- b. Marley Color

**7. Production Calendar**

- a. Timeline in TEAMS
- b. When will Marley be laid in Studio Theatre
- c. Production Meeting dates?