

The Moors | Line Notes | Sunday 10.1

Suggestions for reading this document:

Try doing command + f for your characters! The bolded parts of the line are the corrections, and on the right, you can see what the mistake was!

NOTE:

Line notes were CUT IN HALF today!! This is so cool, awesome, and exciting! Keep up the great work :)

CHARACTER(S)	PAGE	CORRECT LINE	Called Line	Paraphrased	Skipped Word/Line	Wrong Word	Wrong Order	Added Word/Line
Scene 1								
Agatha	9	You might as well live out on the moors with the (added "rest of the") tiny smudgy weasels.						
Agatha	9	...sums and lists and possibly strategies, then I do not... > said "possible"						
Agatha	9	...since father's death, you might turn your attention to more pressing... > said "yousef"						
Emilie	11	What a long journey it's been, you must forgive me, I'm slightly scattered.						
Mastiff	14	like all (added "of") your happiness						
Mastiff	14	I would not presume to call it "happiness" > said "this"						
Scene 2								
Emilie	17	...on these savage moors, you were treated kindly... > said "they"						
Emilie	19	I'm not much of a writer, I have to confess . > said "I'm afraid"						
Emilie	20	(added "Mistress Huldey") Would you describe your brother as a gentle man...						
Emilie	20	For example - he had a very nice hand. > said "gentle"						
Huldey	20	There's lots of time out here .						
Scene 3								
Moor-Hen	23	Do we know each other?						
Moor-Hen	23	I hate the take-off and I also hate the landing...						
Moor-Hen	23	In general. What were you asking me?						
Mastiff	23	The father of my house knew... > said "master"						
Scene 4								
Emilie	26	... Are we not in the parlor? > said "is this?"						
Emilie	28	Master Branwell mentioned that to you? >early						
Emilie	31	here for Master Branwell, or (added "I'm not here") for the child						
Agatha	32	She quit her immediate position...						
Scene 5								
Huldey	34	My diary is extremely private you see- > said "personal"						
Huldey	35	see those things myself, it's so very evident to every last one of them.						
Scene 6								
Moor-Hen	36	You stay over there . > said "where you are"						
Mastiff	37	Until it gets so everything seems terrible > said "feels"						
Moor-Hen	37	That's close enough.						
Mastiff	38	I imagine that if you can see the parameters...						
Moor-Hen	38	You look like a squashed grub...						
Scene 7								
Marjory	41	being a governess in London or being a governess here? > swapped order						
Agatha	45	The fresh air. The daylight. The brisk wind. > said "the fresh air" in the middle						
Scene 8								
Agatha	46	When I come out here, I am surrounded... > said "am"						
Agatha	50	as it has not yet been mortared, and she pours that thin gruel through the hole...						

Scene 9							
Huldey	51	I was terrified and it was terrible > swapped order					
Huldey	52	What can you possibly want with me. > said "from"					
Marjory	53	How you felt about it , before and after. > said "What it felt like."					
Huldey	54	Where I think I'm going in my life next and do I think...					
Marjory	54	A new chapter unrolling before your eyes.					
Huldey	54	They might write a ballad. > said "maybe they'd"					
Scene 10							
Moor-Hen	56	Oh! That's right.					
Mastiff	56	Are you sure you don't want some soup? Or something sweet?					
Mastiff	57	> said "I get you something"					
Moor-Hen	57	Well, nothing has tried to eat me while you've been here. > said "since"					
Moor-Hen	57	You told me you feel like a grub.					
Moor-Hen	58	When I'm with you I feel like the space between taking off and landing. > said "part before"					
Moor-Hen	58	Listen. > said "look"					
Moor-Hen	59	All I mean is... > said "All I'm saying is"					
Scene 11							
Huldey	61	"Agatha" I might say. > said "I'll say"					
Marjory	62	Nobody CARES about people who are SORRY. Nobody FORGETS the people who are SORRY.					
Marjory	63	You want to be sorry and you want to be forgiven.					
Marjory	63	why did you murder your elder sister...					
Marjory	63	You are going to do it aren't you?					
Marjory	63	Someone else might do it first.					
Scene 12							
Agatha	67	In perpetuity? > early					
Emilie	67	If I give this family a heir , I give it life... > said "child"					
Agatha	67	Excuse me? > early					
Scene 13							
Moor-Hen	72	I don't think I can fly.					
Moor-Hen	73	That's not what I'm saying. > said "I didn't say that"					
Moor-Hen	74	I'm not saying you're crazy. But it freaks me out when you get intense.					
Moor-Hen	75	and it isn't the face you thought you were looking at					
Mastiff	76	And I won't let it happen.					
Scene 14							
Huldey	78	Yes it is, it is so now, and it has always been so. > said "It is so"					
Agatha	78	The land is bleak and the house is large > swapped order					
Huldey	81	Oh! Well. I (added: I think) am going to sing my song now.					
Huldey	82	Thank you, thank you, yes I am , yes I did. > said "do"					
Scene 15							
Emilie	85	Emilie: ...taking a long walk on the moors. Marjory: No doubt. Emilie: Are you looking for her?					