

UWSP Theater & Dance | Spring 2024

DANSTAGE 2024

Production Meeting 4

Mar. 8, 2024 | NFAC 110 | 4:00-5:00pm

AGENDA

Attendance: Cali Grant, Sami Hill, Sarah Olson, Michael Estanich, Jeannie Hill, Sam Baxter, Ann Warren, Elliot Cross, Spencer Czajka, Kristy LaCount, Iz Walsh, Sarah Ross, Ike Smith, Michael Estanich, Austin Bomkmap, Grace Boley, Paul Been

1. General Production

- Reminder of (tentative) show order:
 - **Sarah Olson**
 - **Michael (Group) - *May switch with trio***
 - INTERMISSION
 - **Jeannie Hill**
 - **Michael (Trio) - *May switch with group***
 - **Monique Haley**
- ETA on rep plot for lighting?
 - Should be ready in 1-2 weeks
 - Lighting designers should be able to start looking into adding specials after this
- Ann needs all scenic prelims to start budgeting
 - We need to finalize our scenic schedule with Ann (finals, building, etc.)
 - Remember to keep walkways clear
- Dance faculty should start thinking about press materials and the program
- We are very short on show crew, department wide
 - Any students that are able to join crew are more than welcome!
 - After *Kodachrome* closes, Ann and Michael will send out emails to department and COFAC students asking for help
 - Wardrobe crew should be good for Danstage

2. Choreographer Updates

Monique Haley, guest choreographer

- Rehearsal Times: W 8:30-10PM, Studio 136 with Sarah Olson

COSTUMES

- No updates

LIGHTING

- No updates

SOUND

- Sarah bought the tracks for this dance, can Paul check levels?

MANAGEMENT

- Confirm with Monique if she can make it to tech
 - Could impact the tech schedule

3. Jeannie Hill, *New Work*

- Rehearsal Times: M 8:00-10:00PM, W 6:30-8:30PM, Sat 12:00-2:00PM

SCENIC

- Looking into sourcing corrugated metal, possibly from Emily's farm
- Grace added a sketch to Teams
- Jeannie has been exploring materials and pathways in rehearsal

COSTUMES

- Kristy attended rehearsal! She brought in different items and sketches
- Working on modifying sketches to be more linen based/dance friendly
- Should have final designs by spring break, shop work to start after

LIGHTING

- Paul will go to rehearsal next week, hopefully
- Paul will also check in with Austin about specifics

4. Sarah Olson, *Against The Wall*

- Rehearsal Times: T/TH 6:30-8:30PM, Sat 10:00AM-12:00PM

SCENIC

- Hoping to get prelims completed after a meeting with Ann and Sarah
- Cali will set up a scenic meeting
- At this point in time, the wall is going to stay in one place
 - A curtain can be drawn after the piece for masking

COSTUMES

- Kelli will be meeting with Sarah on Monday
- Rehearsal shoes are in, sizes are written down

LIGHTING

- No updates

SOUND

- Note to boost base once we are in techover

MANAGEMENT

- About 1/3 choreographed

5. Michael Estanich, *Inhabitants of Tall Grass*

- Rehearsal Times: F 4:30-7:00PM

SCENIC

- Looking to use rehearsal cubes with grass on the sides
 - Possibly including a "mound" or two
 - Paint test will need some adjusting
 - Researching purchasing/using fake grass, should be green if possible
- Could be incorporating the wall into the piece
- Working to get ideas onto paper for the shop ASAP

COSTUMES

- Sticking to the same design-family as the previous staging
- Mostly ordering/altering

LIGHTING

- Sami has a few starting concepts
- Michael loves texture and would like to include it!

6. Michael Estanich, *On the Nature of Being*

- Rehearsal Times: MW 6:00-8:30PM

SCENIC

- Sarah has idea going and is experimenting with materials
- She is planning on having a mockup ready for rehearsals soon

COSTUMES

- Mood board is up on Teams for vibes
- Garment ideas have been sent out to Michael and Emily, sketches to come soon
- Michael would love to play with fabric in rehearsals!

LIGHTING

- No updates
- Ike will meet with Michael asap

7. Production Calendar

- a. Choreographers, please communicate with your stage manager about when you would like them in rehearsals
- b. Paul would like sound files by April 12th, please get files into Teams before then
- a. Next production meeting:
 - i. **April 5th from 4-5PM in NFAC110**
 - ii. We will send out a Zoom link