

SILENT SKY

Script Analysis - Stage Management - Caledonia Grant - 7 Feb 2022

ACT/SCENE	PAGE	CHARACTER/COSTUME	SET/DRESSING	LIGHTS	PROPS	SOUND	NOTES
1.1	9	1. <i>Henrietta</i> dressed primly and warmly. 2. <i>Margaret</i> enters.	Outside of rural church	1. Sky darkens from sunset to night. 2. Single star on <i>Henrietta</i> line. 3. Another star with <i>Margaret</i> entrance. 4. Brighten to daytime.		1. Single note with star. 2. Single note with <i>Margaret</i> entrance.	Year is approx. 1900
	10				<i>Henrietta</i> pulls out a letter		
	13	<i>Margaret</i> exits	Observatory falls into place around <i>Henrietta</i>			<i>Margaret</i> sings off stage; fades out	
1.2	13	1. <i>Henrietta</i> starts on stage 2. <i>Peter</i> enters	Desks, file drawers, boxes		<i>Peter</i> has pencil behind ear, charts, and papers		
	14		<i>Henrietta</i> looks out a window				
	15	<i>Henrietta</i> adjusts hearing aid					
	16				<i>Henrietta</i> picks up glass star plate	Bustling of 2 women off stage	
	17	1. <i>Annie</i> and <i>Williamina</i> enter 2. <i>Peter</i> exits			<i>Will</i> holds up a star plate		
	19				<i>Annie</i> holds up a spanker (wire and glass paddle)		
	20	1. <i>Annie</i> exits 2. <i>Annie</i> enters with more plates		Single star turns every time "star name -" is said	<i>Annie</i> enters with more plates	Single note every time "Star name-" is said	
	21	1. <i>Margaret</i> enters in a letter 2. <i>Peter</i> enters 3. <i>Peter</i> exits			1. <i>Henrietta</i> takes out hearing aid 2. <i>Henrietta</i> has a letter from <i>Margaret</i>	Sound of room softens, <i>Henrietta</i> and <i>Margaret</i> at normal volume	All stop on "I'm pregnant"
	22	<i>Peter</i> enters			1. <i>Henrietta</i> puts on hearing aid 2. <i>Peter</i> has a star plate		
	23	1. <i>Peter</i> exits 2. <i>Margaret</i> enters in a letter			<i>Henrietta</i> has another letter		
24	1. <i>Margaret</i> exits 2. <i>Peter</i> enters						
25	<i>Peter</i> exits						
27	1. <i>Annie</i> and <i>Will</i> exit 2. <i>Margaret</i> enters in a letter				1. <i>Will</i> throws a paper ball at <i>Annie</i> 2. <i>Henrietta</i> has a letter 3. <i>Henrietta</i> writes a letter 4. <i>Margaret</i> folds sweaters	<i>Margaret</i> sings	

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1.3	28	1. <i>Henrietta</i> asleep at desk 2. <i>Peter</i> and <i>Will</i> enter	Observatory (desks, chairs, file boxes)	Morning	<i>Henrietta</i> grabs hearing aid		Year is approx. 1905
	29	1. <i>Henrietta</i> exits one way. 2. <i>Peter</i> exits the other way. 3. <i>Annie</i> enters 4. <i>Peter</i> re-enters					
	30	1. <i>Peter</i> exits 2. <i>Henrietta</i> enters					
	31	1. <i>Peter</i> enters, stops, quickly exits					Scene transition on <i>Henrietta</i> breath
1.4	31	1. <i>Henrietta</i> starts on stage at desk 2. <i>Annie</i> enters quietly 3. <i>Annie</i> bumps into a desk	Observatory (desks, file drawers, boxes)	Night	1. <i>Henrietta</i> not wearing hearing aid 2. There are papers and 12 notebooks on the desk 3. <i>Henrietta</i> puts on hearing aid		
	32	1. <i>Annie</i> puts on gloves 2. <i>Annie</i> exits 3. <i>Peter</i> enters			1. <i>Henrietta</i> hands <i>Annie</i> her notebook 2. <i>Annie</i> pulls out gloves from coat 3. <i>Henrietta</i> dances with a spanker		
	33	1. <i>Peter</i> exits 2. <i>Henrietta</i> puts on <i>Peter's</i> hat 3. <i>Peter</i> re-enters 4. <i>Peter</i> exits 5. <i>Peter</i> re-enters			1. <i>Peter</i> takes gloves out of pocket 2. <i>Peter</i> leaves his hat 3. <i>Henrietta</i> gives <i>Peter</i> his hat		
	35	1. <i>Peter</i> and <i>Henrietta</i> dance 2. <i>Margaret</i> enters in a telegram for one line 3. dance stops	1. Observatory shifts to ocean liner 2. Back to observatory after <i>Margaret</i> line	1. Night sky on ocean liner; stars above 2. stars go dark		Band playing from offstage	
	36	1. <i>Peter</i> and <i>Henrietta</i> kiss 2. <i>Peter</i> exits with shift	Observatory shifts to Leavitt Home				
1.5	36	1. <i>Henrietta</i> arrives at home 2. <i>Margaret</i> welcomes <i>Henrietta</i> into home	Leavitt Home; inside with furniture and piano; two boxes of star plates	No stars			
	37	1. <i>Margaret</i> sits 2. <i>Margaret</i> gets up to leave, <i>Henrietta</i> touches her					

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1.5	38	1. <i>Margaret</i> lets go 2. <i>Margaret</i> goes and plays piano 3. <i>Annie</i> and <i>Will</i> enter 4. <i>Peter</i> appears on a ship 5. <i>Peter</i> is back at the observatory	<i>Peter</i> on ship far off from <i>Henrietta</i> at home; <i>Peter</i> back at observatory		<i>Henrietta</i> reads from a several letters	<i>Margaret</i> plays piano	Time passing sequence with <i>Peter</i> on a ship and then at the observatory
	39			Lights dim for transition			
1.6	39	1. <i>Margaret</i> at piano. 2. <i>Henrietta</i> at table	Leavitt Home; <i>Henrietta</i> at a table	Dim enough for <i>Henrietta</i> to not see her work		<i>Margaret</i> plays piano and sings; <i>Henrietta</i> joins	
	40				<i>Margaret</i> picks up starplate		
	41	<i>Annie</i> and <i>Will</i> appear to read another letter		Stars start to shine in time with music playing; stops blinking with pause of music; starts again	<i>Annie</i> and <i>Will</i> read from a very thick letter	<i>Margaret</i> plays a simple, lovely piece on piano; music stops briefly; starts again	
	42	1. <i>Annie</i> and <i>Will</i> celebrate. 2. <i>Peter</i> reads a letter		Fade to blackout; keep stars	1. <i>Henrietta</i> drops hearing aid 2. <i>Peter</i> reads a letter	1. <i>Margaret</i> plays as background music for monologue 2. <i>Henrietta</i> plays a few notes 3. <i>Margaret</i> goes back to playing, music peaks after last line	
2.1	43	1. <i>Henrietta</i> starts on stage 2. <i>Peter</i> enters 3. <i>Peter</i> and <i>Henrietta</i> kiss	1. On an ocean liner deck. 2. shift to observatory	Night with stars	<i>Henrietta</i> is not wearing her hearing aid		December 1910
	44	1. <i>Peter</i> exits during shift 2. <i>Peter</i> re-enters					
	45	<i>Will</i> enters			<i>Will</i> enters with a scientific journal		
	46	<i>Peter</i> exits			<i>Henrietta</i> drops and breaks a star plate		
	47	1. <i>Annie</i> enters with a suffragette sash ("Votes for Women") 2. <i>Annie</i> and <i>Will</i> exit with shift 3. <i>Peter</i> enters	Shift out of observatory to a single lectern	Spotlight on <i>Peter</i>			
	48	1. <i>Henrietta</i> shift to back of room 2. <i>Henrietta</i> walks up to <i>Peter</i>					
49	1. <i>Peter</i> exits in shift	Shift from lectern to ocean liner deck					

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2.2	50	1. <i>Henrietta</i> starts on stage 2. <i>Margaret</i> enters in a letter 3. <i>Peter</i> enters in a letter 4. <i>Peter</i> exits in shift 5. <i>Margaret</i> and <i>Henrietta</i> hug	Shift out of ocean liner into a port		1. <i>Margaret</i> reads a letter from <i>Henrietta</i> 2. <i>Peter</i> reads a letter from <i>Henrietta</i> 3. <i>Henrietta</i> has bags on her arrival	Noise of people on a ship deck; ship noises	
	51	1. <i>Annie</i> and <i>Will</i> enter 2. <i>Annie</i> hugs <i>Margaret</i>					
	52	1. <i>Margaret</i> helps <i>Henrietta</i> exit off stage 2. <i>Annie</i> and <i>Will</i> exit	Shift from port to observatory		<i>Annie</i> takes bags off stage		
2.3	52	1. <i>Annie</i> starts onstage 2. <i>Peter</i> enters			1. <i>Annie</i> organizes plates 2. <i>Peter</i> hands <i>Annie</i> a letter		
	53	1. <i>Annie</i> and <i>Peter</i> exit in shift	shift from observatory to <i>Henrietta's</i> home (include chair with a blanket); includes a door				Year is approx. 1918
2.4	53	1. <i>Henrietta</i> starts onstage in the chair with a blanket 2. <i>Margaret</i> starts onstage			<i>Margaret</i> has a census form and something to write with		
	54	1. <i>Margaret</i> exits and re-enters					
	55	1. <i>Margaret</i> exits 2. <i>Margaret</i> re-enters with <i>Annie</i> (wearing pants) and <i>Will</i>				doorbell	
	56	<i>Margaret</i> and <i>Will</i> exit			<i>Annie</i> hands out pamphlets		
	57	1. <i>Annie</i> exits 2. <i>Peter</i> enters			<i>Henrietta</i> reaches for star plate	<i>Will</i> speaks offstage; we hear a scuffle behind the door	
	58	<i>Margaret</i> enters			<i>Peter</i> gives <i>Henrietta</i> a letter and a wrapped package containing a Whitman poetry book		
	59	1. <i>Peter</i> exits 2. <i>Annie</i> , <i>Will</i> , and <i>Peter</i> enter			<i>Annie</i> , <i>Will</i> , and <i>Peter</i> read a letter		
61	<i>All</i> exit in shift	shift out of home					

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2.5	61	1. All surround telescope. 2. <i>Will, Annie, Peter, and Margaret</i> exit 3. <i>Annie and Will</i> enter and exit 4. <i>Peter</i> enters 5. <i>Will, Annie, and Margaret</i> enter; exit with <i>Peter</i> 6. <i>Will</i> enters next to <i>Henrietta</i> 7. <i>Annie</i> joins 8. <i>Peter</i> joins 9. <i>Margaret</i> joins	1. Telescope 2. shift to ocean liner	Every star on <i>Henrietta</i> line	1. <i>Henrietta</i> tosses her hearing aid 2. <i>Annie and Will</i> use a ballot box	1. <i>Peter and Margaret</i> sing offstage 2. Symphony through crackly radio plays	
	62			1. Hubble pictures projected everywhere 2. <i>Henrietta</i> surrounded by pulsing light 3. Blackout (keep stars)		music stops	